






-  5: Microphone Shure SM-58
-  6: XLR
-  5: DI (or 3 DI if acoustic piano)
-  3: Chair
-  : AC drop

Channel	Instrument	Phantom	Source	Note	Insert
1	Hurdy-Gurdy		DI	AC drop	
2	Accordion 1	48v	XLR		
3	Piano		mic or DI	WE NEED A PIANO OR A KEYBOARD	
4	Piano		mic or DI	AC drop if digital piano	
5	Accordion 2		XLR	AC drop	comp-1
6	Bass		XLR		comp-2
7	Guitar		DI	AC drop	
8	Fiddle mic	48v	XLR		
9	Fiddle p-u	48v	XLR		
10	Foot Tapping	48v	XLR		comp-3
11	Vocal 1 piano		SM 58		comp-4
12	Vocal 2 Nicolas		SM 58		comp-5
13	Vocal 3 Réjean		SM 58		comp-6
14	Vocal 4 Simon		SM 58		comp-7
15	Vocal 5 Olivier		SM 58		comp-8
16	effect return				
17	effect return				
18	talk back		SM 57		

The presenter supplies the following:

- 4 monitors are required with 4 mixes
- **1 acoustic piano, must be tuned the day of the performance**
- **If a digital piano, a Yamaha P-140 with it's sustain pedal is required (or Yamaha P-200, Roland FP-9...)**
 *** the 2 mics for the acoustic piano will be replace by 2 DI if digital piano ***
- 5 boom stands for vocals (7 boom stands if acoustic piano)
- Stage must be strong enough to support foot tapping ; minimum size: 16'x20'
- 3 strong wooden chairs without arms (available at sound check)
- 1 digital reverb unit (TC Electronic, Lexicon, Yamaha...)
- 8 compression channels (DBX, Klark, Drawmer...)
- The stereo PA 3 way active system must be adequate for the size of the room and crowd
- The light system must be adequate for the size of the room
- It's important that the sound is fully installed and tested before band arrival

SIGNED BY THE PRESENTER FOR THE RESPECT OF THE TECHNICAL SHEET

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